

Specifications:

GREAT UNENCLOSED, MAN I

8' Open Diapason  
8' Melodia Stop. Bass  
8' Dulciana  
4' Octave  
4' Flute d'Amour  
2' Fifteenth

SWELL ENCLOSED, MAN II

8' Open Diapason  
8' Stop. Diapason  
8' Salicional  
8' Aeoline  
4' Flute Harmonique  
2' Flautino  
8' Bassoon [CC-BB]  
8' Oboe [t.c]  
Tremolo

PEDAL UNENCLOSED

16' Bourdon

COUPLERS

Great to Pedale  
Swell to Pedale  
Swell to Great

PEDAL MOVEMENTS

Great to Pedale (reversible)  
Great Forte (draws all but Melodia – single acting)  
Great Piano (draws Dulciana and Melodia – double acting)  
Balanced expression pedal  
Blowers signal  
15 independent voices  
14 ranks